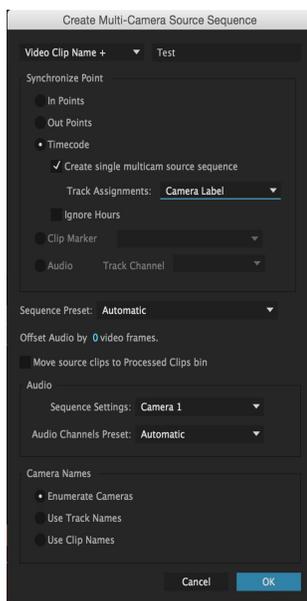


Adobe Multicam Syncing

Summary: This is the order of operations necessary to create multicam sequences using matching timecode and metadata.

Process:

1. Correctly Ingest all media and ensure audio has been properly modified to reflect channelization and routing.
2. Within the Metadata display settings of both the Project Window and Metadata Window, enable the “Camera Label” field located within Dynamic Media.
3. Assign “Camera Label” metadata to all cameras. Ex: Label all clips from the production’s primary camera “A”, all clips from the production’s secondary camera “B” and so on for all sources that recorded matching timecode.
4. Assign “Camera Label” metadata to field audio, either assigning “Aud 1” or “Aud A” to poly-wav files or “Aud 1/A”, “Aud 2/B”..... to mono wavs.
5. Select all labelled clips and audio that carry matching timecode and Ctrl-click to choose “Make Multicam Source Sequence”.
6. Choose the following settings depending upon audio requirements. NOTE - Adaptive tracks.



- 7.
8. Open multicam sequence in timeline and modify multicam as needed: adding additional angles that did not carry correct timecode, adjusting audio outputs etc....